

Thieves Like Us

Play Music

Thieves Like Us met each other in Berlin in 2002. Two of us are from Sweden. One is from the United States.

We were friends hanging out in a vast foreign city. We struggled with the language and the culture. We we hadn't registered our residencies at the local city hall so we couldn't even get memberships at a videotek. We were fans of rock and pop music and would try to find places to go out drinking and dancing, but all we would hear is techno and electro. The women didn't seem to like us at all. We started deejaying ourselves.

We would play old krautrock (nobody recognized it), italo disco, David Bowie, Iggy Pop, Factory Records stuff, and even new hip-hop. Later on we discovered French filter house and added this to our repertoire. Our cross over dj sets really seemed to bother the Berliners. Maybe it was the inconsistency in bpm's.

In Berlin, we heard and saw enough electronic music we didn't like. We thought we could do it better so we started our own band. Unable to gain a label or following in Berlin, Pontus Berghe (drums) and Bjorn Berglund (keyboards) sought asylum in France.

Music for the Masses

Thieves Like Us is a musical vehicle -- an elegant starship, pointed straight to the heart of the listener. They align themselves musically with Europe, and consider Paris their home (although they are both from Sweden).

People often ask them to describe their sound, and although they encompass a variety of influences, they ultimately consider themselves to be a POP BAND. Yes, the production style is bo Pith disco and hip-hop, but the sheer strength of the melodies and emotional depth of the songs makes them classics.

Their first album "Play Music" was written, recorded and mixed in the cities of New York, Berlin, Vienna, London, Rio De Janeiro and Stockholm. They claim the album is mostly about love gone wrong (Drugs In My Body, Lady) and identity problems (Program of The First Part, Headlong Into Night).

But no matter how you interpret Thieves Like Us if you have a pulse, you'll know their songs by heart already.

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Praise for Thieves Like Us

*"[Drugs in My Body is] a playful going-out disco track with a catchy melody and woozy textures that fit in well beside labelmates like **Simian Mobile Disco** and **Hot Chip**. With lyrics about heartache as well as partying, the song is actually more conflicted than its drug-taking title/ mantra suggests."*

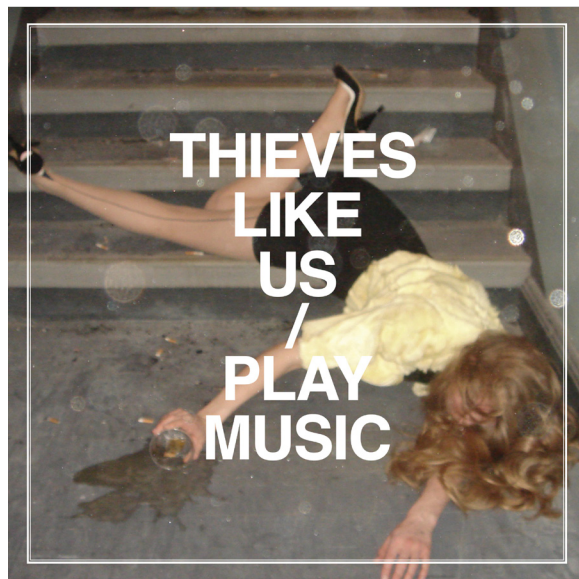
— Pitchfork

"Thieves Like Us finally look set to blow up in a manner deserving of a band who are making some of the most exciting and charged electronic music around. With so many bands promising so much but repeatedly failing to deliver, here is a band that has truly paid its dues and is actually worth getting excited about..."

— Pimp Magazine

*"[Drugs in My Body] plays like a lost track from the Trainspotting soundtrack. A little **New Order**, a little **Daft Punk**, a lot of dance floor fun. A tribute to tripping. 3hive does not condone illegal drug use (at least not before breakfast), but we fully support dropping beats that induce body moving euphoria. Tune into these two Swedes and a Yankee and let yourself go.*

— 3hive



Compact Disc & Vinyl LP

1. Program Of The First Part
2. Drugs In My Body
3. Fass
4. An Easy Tonight
5. Lady
6. Program Of The Second Part
7. Your Heart Feels
8. Miss You
9. Desire
10. Headlong Into Night
11. Sugar And Song

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