

# Burning Hearts Extinctions

"A Finnish electro-folk-pop duo specialised in writing timeless songs with female vocal harmonies that sound as they came from the head of Zeus."

Finnish indie pop stalwarts Jessika Rapo (vocalist for **Le Futur Pompiste**) and Henry Ojala (ex-drummer for **Cats on Fire**) teamed up to form the shambly, synthy duo **Burning Hearts** in 2006. Burning Hearts' debut full-length, *Aboa Sleeping*, was released on Shelflife Records in early 2009. *Aboa Sleeping* received a warm welcome and was called one of the top albums of 2009 by Eardrums and other like-minded music blogs. Rapo and Ojala followed up the album's release with a passel of live shows in Hamburg, Berlin, Stockholm and New York City.

After releasing two singles in 2010, *Night Animal*, featuring "A Peasant's Dream (Jori Hulkkonen Remix)," and a cover of Arthur Russell's "The Letter," the duo decamped to the Finnish countryside in Ostrobothnia and recorded a four song EP, *Into the Wilderness*, which was issued by Shelflife in June of 2011. The video for title track "Into the Wilderness," based on a documentary about Alaskan grizzly bears, spread quickly over the web and received a most warm welcome. The song was featured as mp3 and video of the day on spinner.com, and was supported by glowing reviews from Panic Manual, Pop Matters, and a host of others. In July, Burning Hearts was signed by Finnish label Solina Records who, together with Shelflife, will release the forthcoming album.

In fall 2011, they took a small break from the work, and Johan Ekstroem and Niko Kivikangas joined the band as the live line-up was refreshed. Burning Hearts played in Stockholm, Tallinn and did a few shows in Finland, only to return to the recording process.

The second full-length album, *Extinctions*, will be released on February 21st, 2012. All nine songs were written and recorded in the Ostrobothnian environment, which has proven to be fertile creative ground for Jessika and Henry. While *Aboa Sleeping* was a collection of early songs that were not intended to end up on an album, *Extinctions* was written as a consequence of many tragic stories that in a way or another touched the band. Quite a few of the songs are dedicated to people or creatures that no longer exist. Even if human tragedies inspired the writing, and death is present in nearly all the songs, the sound remains vivid and full of hope.

*Extinctions* is a co-release with Solina Records in Finland.

**For fans of:** Le Futur Pompiste, Broadcast, The Magnetic Fields, Stereolab, Brittle Stars



## Compact Disc & 12 Inch LP

1. On the last Day of the Decade
2. Into the Wilderness
3. Modern Times
4. Love and Dissonance
5. The Swallows
6. Burn Burn Burn
7. Trade Winds
8. The Beast
9. Deep Waters

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