

# Languis

## Other Desert Cities EP

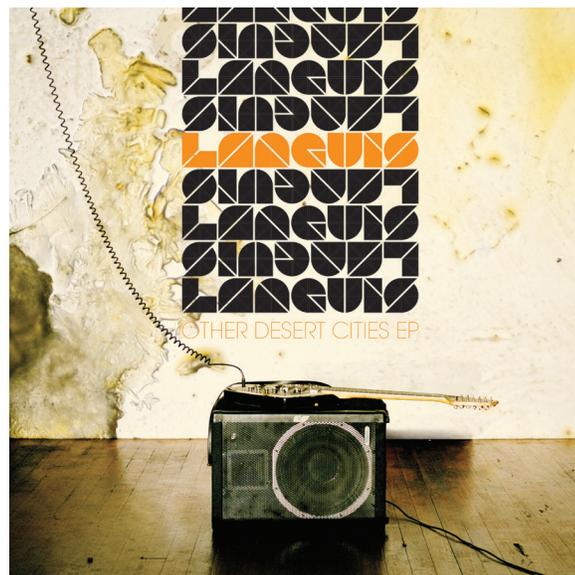
Shelflife presents the first of our reissue projects this year, a special 10" vinyl re-release of our all-time favorite EP *Other Desert Cities* from LA's Languis. The CD EP was previously released on the Pehr label in 2006 and we have been dreaming of the day when we could play these five amazing tracks on our turntables. We are also celebrating the 10 year anniversary of the EP's conception, which makes it even more momentous. Limited to 250 copies worldwide, the first 100 are available on orange crush vinyl exclusively from shelflife.com.

Languis started in 1991 by founding members Alejandro Cohen and Marcos Chloca when they were classmates in Buenos Aires, Argentina. After their landmark release, *The Four Walls*, Stephen Swesey (Tristeza) and John Girgus (Aberdeen) joined the group as they began exploring a more expansive sound. In 2005, the guys recorded and produced the five songs that make up the *Other Desert Cities EP*. The tracks were sent to Ian Catt (Saint Etienne, Trembling Blue Stars, Field Mice) for further production and the result was something truly magical. The EP is a post-shoegaze psychedelic masterpiece with walls of sun-washed pop melodies and breezy Byrds-styled harmonies all swirling around gorgeous blissed-out guitars, ambient explosions of reverb, and a loose tangle of organic and synthetic textures.

The EP's opener "In the Fields Of (Lonely Fences)" instantly celebrates the band's newly discovered constellations, perfect in its far-off vocal harmonies traveling through sonic dreamscapes. Emerging from the ambient fog, "Falling From So High," develops a delicate cacophony of vocals and melody. "Times Are Changing," a song we declare as one of the most perfect dreampop songs written in the last decade, has a lovely resonating lead line that takes us through tunnels of melody and fuzz that envelop and embrace our ears. "I Forgot I Forgot" is a rich exploration in multi-dimensional sound that dissolves into the past, showing an affection for Ride's *Going Blank Again*. The final song, "City of Lights," is another track nearing symphonic perfection; a secret dialogue that is barely whispered, but rolling into a sonic glacier. Take a deep breath...let go.

Languis has performed with Broadcast, Hood, My Morning Jacket, Matmos, Mouse on Mars, Arab Strap, Damon & Naomi, and Dntel.

**For fans of:** Pale Saints, Blind Mr. Jones, Tears Run Rings, Ulrich Schnauss, Jesus and Mary Chain, The Boo Radleys, Lightening Seeds, Ride, New Order, Spacemen 3



### 10" Vinyl

1. In the Fields Of (Lonely Fences)
2. Falling From So High
3. Times Are Changing
4. I Forgot I Forgot
5. City of Lights

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Catalogue Number: LIFE060  
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